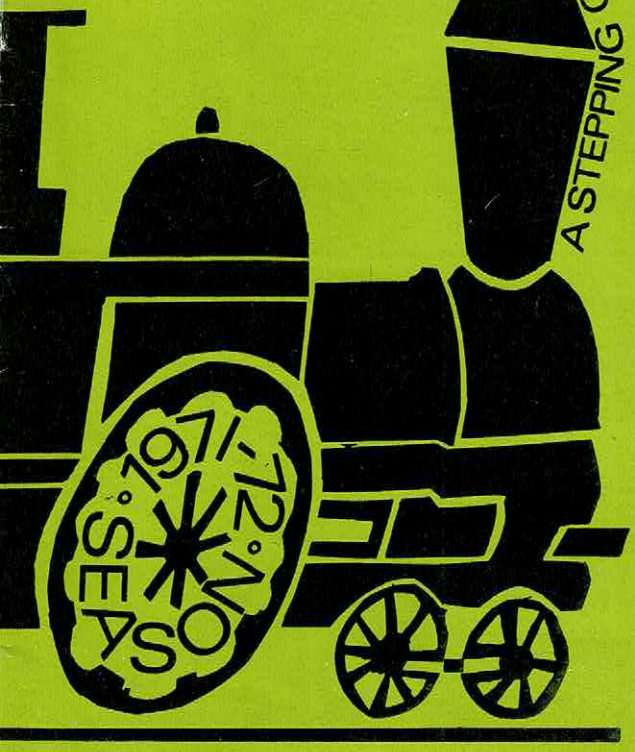
ROUND ABOUT LONDON

A STEPPING OUT COMPANY PRODUCTION



FOR

THE STEPPING OUT COMPANY

CHAIRMAN:	Bob Langley
DIRECTOR:	Colin W. N. Peel
PRODUCER:	Malcolm Goodall
MANAGER:	Ken Snell
Assisted by:	Len Brooker
SECRETARY:	Mrs. Doris Langley
TREASURER:	Ron Early
PRODUCTION MANAGER:	Geoff Hasler
STAGE MANAGER:	Bob Baker
LIGHTING MANAGER:	Malcolm Gorse
PUBLICITY:	Dennis Higgins Dave Brennan
BOX OFFICE:	Jack Bishop
TRANSPORT:	Ken Lutman
For the BOYS:	Tony Miles
For the GIRLS:	Judi Seadon
WARDROBE CONSULTATION:	Marie Curran
For the STEPPING OUT ASSOCIATION:	George Martin

CAST

The Girls

Judi Seadon
Suzy Field
Nett Roberts
Lesley Hoose
Janet Pead
Cathy Hinchcliffe
Sue Davies
Elizabeth Kirby
Kay Beasleigh
Kathy Kirk
Lynn Peters
Marion Lawler

The Boys

Tony Miles
Ray Burman
Malc Roberts
Keith Martin
Trevor White
Tony Crowther

STAGE STAFF

Bob Baker. Steve Cleverly.

ELECTRICIANS

Malcolm Gorse. Ron Early. Richard Deadman
Neil King. Graham Gadd. Derek Pearman.

PROPS

Lesley Jewry.

ROUND ABOUT LONDON....

Every city has its own moods, its own unique atmosphere. We all know the special charm of Paris, that romantic 'something' which electrifies the air. New York too has its character of bustle and brashness with its sky-scrapers and traffic filled streets and in Rome the contrasts between old and new provides an atmosphere of gaiety and romance. But, for many, the green carpeted parks and bustling markets of London hold that very special charm which only changes at night when this great town assumes its second and even more attractive identity. London as a city has its own nostalgic, atmospheric qualities. As every child thrills to the pantomime story of Dick Whittington so we enchant ourselves with the pomp and pageantry that is the very foundation stone of our capital.

So come with us as we wander through this great metropolis on a journey of laughter and song - **Round About London.**

ROUND ABOUT LONDON

OPENING
- London's Pride
- Mayor and Mayoress
- London's Pride (Reprise)

CARNABY STREET
- The Male Boutique
- Madamme Eyefull's Fashion Show

THE PARK
- Whiter Shade of Pale

UNDERGROUND
- Down the Tubes
- Discotheque
- Mice

LONDON'S BROADWAY
- PAINT YOUR WAGON
- I'm on my Way
- Gold Fever
- Wand'rin Star
- I talk to the Trees
- There's a Coach comin' in

WIMPOLE STREET
- Wimpole Street
- I know Now

THE HIGHWAYMAN
- Galloping Dick

CABARET TIME
- Beverley Sisters
- Shirley Bassey
- Tom Jones

PUBLIC GIRL'S SCHOOL
- Up Girls and at e'm

1871 AND ALL THAT
- Melodrama

FINALE:
- A Nightingale Sang in Berkeley Square
- Stepping Out

DEVISED & PRODUCED BY MALCOLM GOODALL

CREDITS

Musical Director:	Bryan Ley.
Choreographer:	Joyce Rawlings
Costumes:	Janet Dennant
Scenery and Costumes designed by:	Malcolm Goodall
Audio Installations:	Ron Roberts
At the Piano:	Bryan Ley
At the Drums:	Ken Snell

WITH THANKS

The Producer and the Stepping Out Company wish to extend their grateful thanks to Alan Coleman and Neil Kendon for their help in the provision of the sketch material for this production.

FOR 35 YEARS....

The Stepping Out Company has been ROUND ABOUT LONDON. Yes, this is our 35th season since the company was founded and it is no mean feat for an entirely amateur company to have existed for so long; particularly when the founder members were split up during the war.

More than just existing it has grown, and has become recognised as a leading amateur revue company and youth organisation in an age where youth is invariably described as 'not being of the same stuff as they used to be'. Well, why should they be? They have been brought up in an ever changing environment where too often traditional values tend to take a back seat in everyday life.

The Stepping Out Company is justly proud of its traditions and of the group of young people who wear its badge and give generously of their spare time to help charities and worthy causes. The SOC was founded on great expectations of its members, with every passing year the cast and those behind the scenes live up to these expectations - it's sometimes tough - but always worth it.

If you want to join . . .

The Stepping Out Company and help us stage 40 shows this season write or phone:—

Ken Snell (Manager)
48 Kingshill Avenue
Worcester Park
Surrey
01-330 1136

or contact him in the Auditorium tonight! Membership is open to young people between the ages of 15 and 25 on joining—no age limit thereafter!

THE STEPPING OUT COMPANY
founded by Norman Frost in 1936

OUR THANKS TO

THE STEPPING OUT ASSOCIATION and everyone who has given us encouragement and support in continuing an ideal.

We shall be in this area again. For more information about our shows and if we can help YOUR Charity or good cause, please contact our Manager in the auditorium tonight, write or phone:—

KEN SNELL
48, Kingshill Avenue,
Worcester Park,
Surrey.
01 - 330 1136

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